

# LOGAN PARK HIGH SCHOOL

# LXL 12C English - NCEA Level 2

# YEAR PLANNER: 2016

From week 5 of Term 1 students will have a self-directed work period (P3 Thursday) during which they will choose to work from the following: AS91098 Writing portfolio OR self-selected internal (see Assessment outline for choices)

Term 1	Week 1 1 Feb - 5 Feb	Week 2 8 - 12 Feb	Week 3 15 - 19 Feb	Week 4 22 - 26 Feb	Week 5 29 Feb - 4 Mar	Week 6 7 - 11 Mar	Week 7 14 - 18 Mar (LXL IN AUS)	Week 8 21 - 25 Mar (Mon Otago Day)	Friday 25 March - Easter Tuesday 29 March	Week 9 30 Mar - 1 Apr	Week 10 4 Apr - 8 Apr	Week 11 11 Apr - 15 Apr
Topic and Content	Admin	Admin cont (late class swap)	Visual Text 1: <u>V for Vendetta</u> directed by James McTeigue (2.2 AS91099v3) Analysis of film: character, themes, setting, symbols/motifs, film language/techniques, how to write an ANALYTICAL essay, using the language of analysis appropriate for Level 2 and beyond.							2.11 AS91107v2 Close Viewing OR 2.5 AS91102v2 Oral Text OR 2.6 AS91103v2 Visual/Verbal text (from Visual Text)		
			2.9 AS91106v2 Feedback and feedforward on reading responses 1 and 2							Analysis of theme, character, setting etc (points of choice) either as Close Viewing or Oral presentation OR Visual/Verbal text		
			2.4 AS91101v2 Opportunities to start creating written texts (writing portfolio) in response to this text - 1 WEEK							Distribute 1984 for reading over the holidays		
			Unfamiliar Texts (2.3 AS91100v2) Analysis and technique embedded in texts around <u>V for Vendetta</u> . Incorporate other similarly themed short texts for UT work.									
Assessment					Reading response 1 due Friday 4 March		LXL in Aus	Reading response 2 due Tuesday 22 Mar! Essay (suggested) portfolio checkpoint due Thurs 24 Mar! (FRIDAY is Easter)			Reading Response 3 due Friday 15 April	
	Thursday P3 self-directed work on either 91101 OR self-selected internal (see list in Assessment outline)											

Term 2	Week 1 2 -6 May	Week 2 9 - 13 May	Week 3 16 -20 May	Week 4 23 - 27 May	Week 5 30 May - 3 June	Week 6 6 - 10 June	Week 7 13 - 20 June	Week 8 20 - 24 June	Week 9 27 Jun - 1 July	Week 10 4 - 8 July
Topic and Content	2.11 AS91107v2 Close Viewing OR 2.5 AS91102v2 Oral Text OR 2.6 AS91103v2 Visual/Verbal text (from Visual Text) (cont) Analysis of theme, character, setting etc (points of choice) either as Close Viewing or Oral presentation	Written Text: <u>1984</u> by George Orwell (2.1 AS91098v3) Reading the novel, context of novel, understanding authorial intention. Developing skills of literary analysis, character, themes, setting, symbols/motifs, language techniques, how to write an ANALYTICAL essay, using the language of analysis appropriate for Level 2 and beyond. Essay Writing skills: How to write the Literary Essay Drafting responses to text							2.4 AS91101v2 Writing Portfolio Either polishing 2 pieces or crafting a third 2 WEEKS	
		Unfamiliar Texts (2.3 AS91100v2) Analysis and technique embedded in <u>1984</u> . Incorporate other similarly themed short texts for UT work.								
		2.4 AS91101v2 Writing Portfolio Opportunities to start creating written texts in response to this text - 1 WEEK								
Assessment	2.11 OR 2.5 OR 2.6 due (see AS #'s above) Friday 6 May	Reading response 4 due Friday 13th (wool)				Reading response 5 Friday 10 June		Creative or essay writing due - checkpoint Friday 24 June		Reading response 6 due Monday 4 July! FINAL CHECKPOINT TOWARDS 2.4 SUBMISSION (TWO drafts or ONE polished TBC) due Fri 8 July!
	Thursday P3 self-directed work on either 91101 OR self-selected internal (see list in Assessment outline)									



<b>Term 4</b>	<b>Week 1</b> 10 – 14 Oct	<b>Week 2</b> 17 – 21 Oct	<b>Week 3</b> 24 – 30 Oct	<b>Week 4</b> 31 Oct – 4 Nov	<b>Week 5</b> 7 – 11 Nov	<b>Week 6</b> 14 – 18 Nov	<b>Week 7</b> 21 – 25 Nov	<b>Week 8</b> 28 Nov – 2 Dec	<b>Week 9</b> 5 – 9 Dec	<b>Week 10</b> 12 – 14 Dec
<b>Topic and Content</b>	<b>Unfamiliar Texts 2.3</b> AS91100v2  Analysis Technique Revision	<b>Exam revision 2.1</b> AS91098v3	<b>Exam revision 2.2</b> AS91099v3	<b>NCEA EXAMS</b>						
<b>Assessment</b>	<b>Will be adapted according to student need</b>  Possible reassessment opportunities – dependent on teacher/students.									